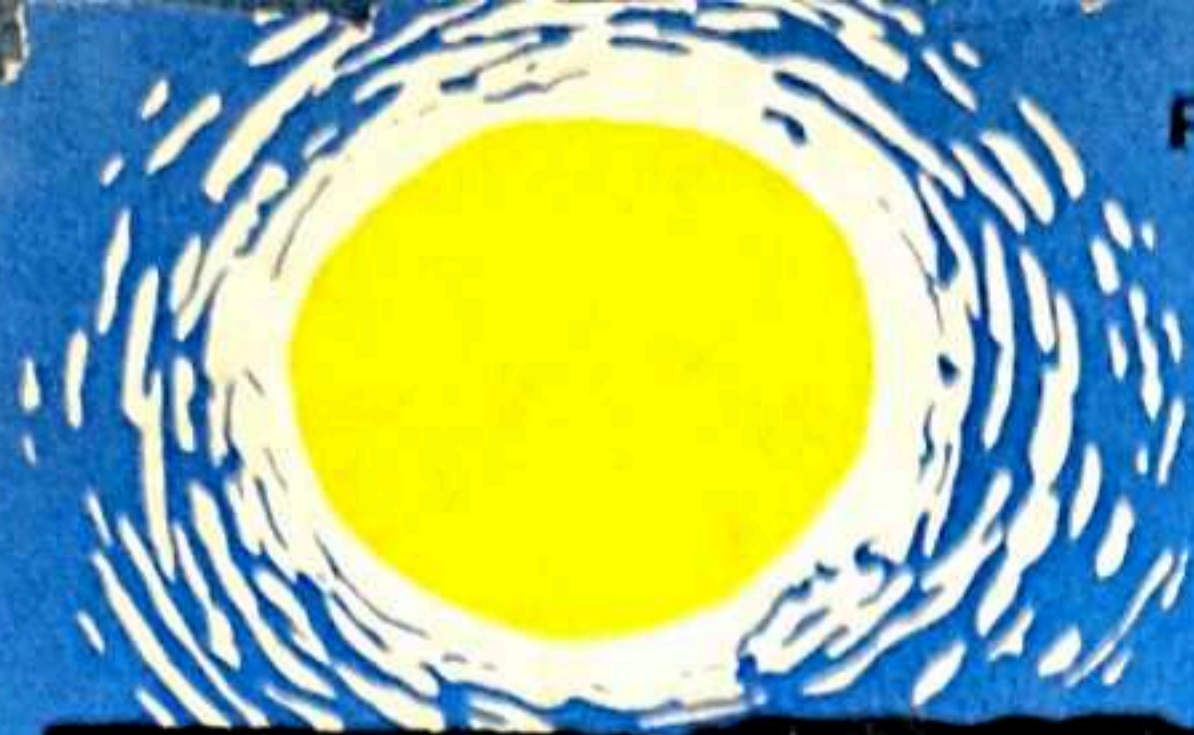
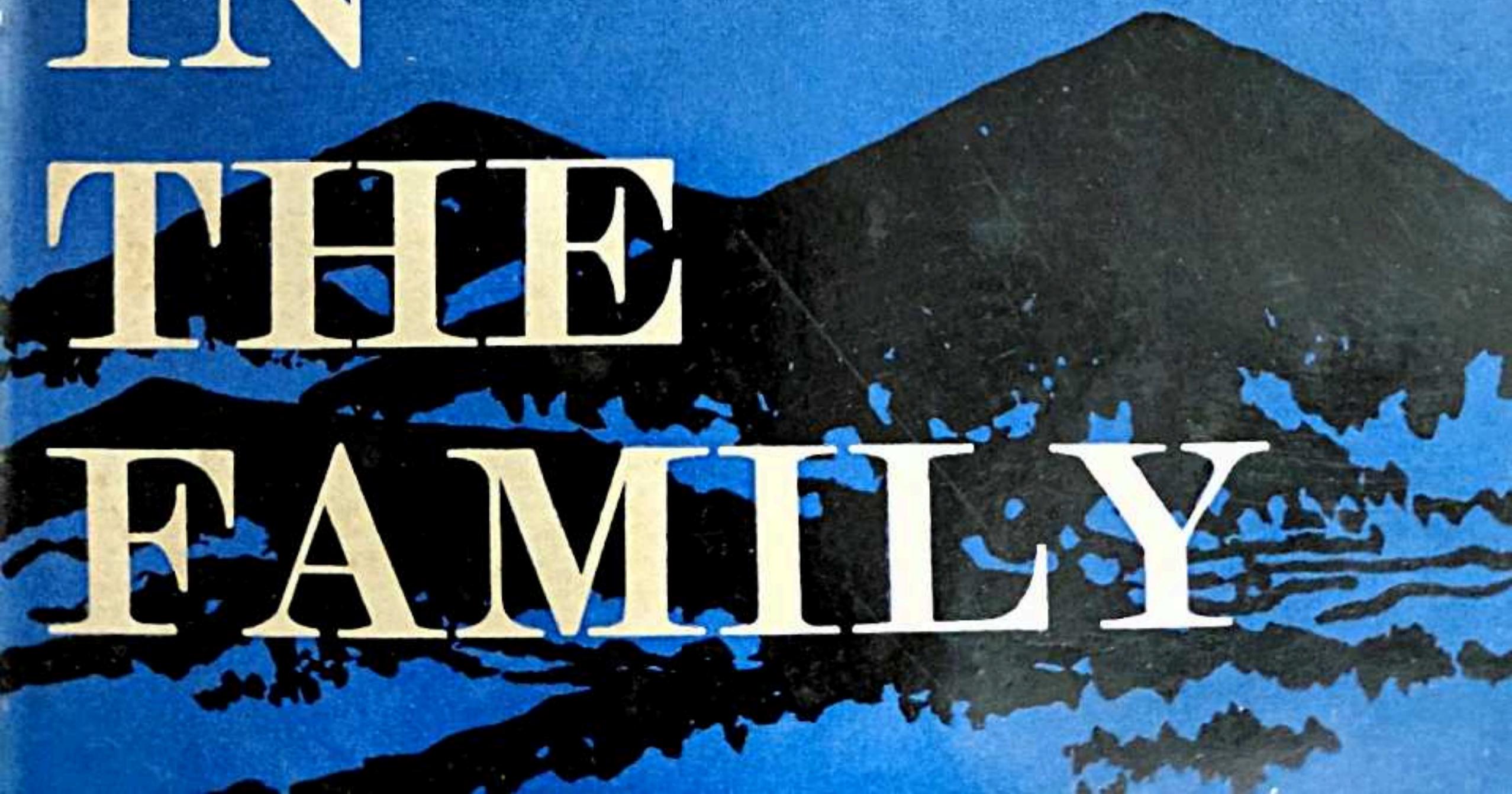



PULITZER PRIZE WINNER



A NOVEL BY *James Agee*

A  
DEATH  
IN  
THE  
FAMILY





 *By the same Author*




PERMIT ME VOYAGE  
LET US NOW PRAISE FAMOUS MEN  
(WITH WALKER EVANS)  
THE MORNING WATCH  
AGEE ON FILM I  
AGEE ON FILM II

*A Death in the Family*

JAMES AGEE   


PRENTICE-HALL OF INDIA PRIVATE LIMITED  
NEW DELHI

1974

 Contents



*Knoxville: Summer 1915* 3

PART I 9

PART II 113

PART III 247

## ABOUT THE AUTHOR

James Agee was a writer with a precise and original talent, who was essentially a poet. This characteristic, in addition to his collection of poetry, *Permit Me Voyage*, appears clearly in his prose, *Let Us Now Praise Famous Men* and *The Morning Watch*. It also gave a clear, artistic quality to his outstanding screen plays, among them "The Quiet One" and "The African Queen" and a yet to be produced screen biography of Gauguin which has been called a revolutionary approach to the film. Millions saw his superb film biography, "Mr. Lincoln," which was repeated three times on *Omnibus* over ABC Television.

Agee was born in Knoxville, Tennessee. He went to St. Andrew's School, which was the background for *The Morning Watch*. After his family moved to Maine, he continued his studies at Exeter. While at Harvard he was editor of the *Advocate*. An assignment from *Fortune Magazine* led to the writing of *Let Us Now Praise Famous Men*. During the last years of his life, he worked primarily in Hollywood, almost exclusively with John Huston and Charles Laughton.

His death of a heart attack in New York on May 16, 1955, at the age of forty-five, ended the career of a unique writer.

