

MOTHI R.
LITERATURE.

**WILLIAM
WORDSWORTH**

AND HIS

THE PRELUDE

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STUDENT STORE, BAREILLY

WILLIAM WORDSWORTH
AND HIS
THE PRELUDE
(Book I & II)

by

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Preface

This book does not, in any way, mark a contribution in the field of Wordsworthian scholarship. Primarily meant for students of undergraduate and postgraduate classes, it brings together much of the critical material on Wordsworth at one place, and analyses aspects of his poetic art in such a manner as to be of use to them. A bibliography of critical works, consulted and used by me for the preparation of this book, is also appended at the end mainly in order to give the reader some idea of what has been done in the field of biographical and critical study of Wordsworth and of what they can themselves benefit from in any study of this great poet of Nature and Man. I would like the book to be regarded as my humble tribute to this 'Hermit of Grasmere' or the 'Grand Lams of the Lakes' who, with the helps of his extraordinary imaginative powers, unfolded the vast panorama of Nature's beauty before our eyes and taught us to 'see into the life of things'.

S. N. Arora

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