



# A New Dictionary of Music

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Books

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*A New Dictionary of Music* is a basic reference book for all who are interested in music. It covers orchestral, solo, choral, and chamber music; it likewise covers opera and (in its musical aspects) the ballet. There are entries for Composers (with biographies and details of compositions); Musical Works well known by their titles, such as operas and symphonic poems; Orchestras, Performers, and Conductors of importance today; Musical Instruments (not forgetting those of the dance band and brass band); and Technical Terms. English terms and names are used whenever possible, but foreign terms in general use are cross-referenced. Particular importance has been attached to bringing the reader abreast of new musical developments: there are entries for Concrete Music and Electronic Music as well as references to several works which had their first performances in recent years.

What is a fugue? What is the difference between a saxophone and a saxhorn? In what year was the N.B.C. Orchestra formed in New York for Tešćarni? Who, besides Puccini, wrote an opera 'La Bohème'? These and thousands of similar questions are answered in this book.

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