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short
stories*

*Henry
James*

INTRODUCTION
BY QUENTIN ANDERSON



PYRAMID BOOKS

Henry James

LITERARY ARTIST and GREAT STORYTELLER

The work of Henry James is among the finest writing in the English language. Yet James' enduring appeal for readers the world over comes from his profound understanding of men and women and their motives, and the society in which they live. His novels and short stories are read both for their enthralling drama and for their vivid portrayal of the United States and Europe in the closing years of the nineteenth century.

This collection contains such famous stories as "Four Meetings," in which a young girl is destroyed by a consuming dream; "The Real Thing," a portrait of an artist whose career is endangered; and "The Pupil," in which good intentions provoke a horrible tragedy.

PYRAMID BOOKS
444 Madison Avenue
New York 22, New York
Printed in U.S.A.