CHARLES LAMB

ESSAYS OF ELIA

B. P. CHAUDHURI

AARTI BOOK CENTRE
NEW DELHI-8

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35. Selected Critical Questions With Answers :—

1. Estimate the importance of Lamb's contribution to the development of English prose and the perfection of the essay.

Or

2. Write an essay on Lamb's prose style, illustrating from some of the essays you have read.

Or

3. "Lamb had not one style but many". Explain and elaborate.

Or

4. Discuss the influence of the writers of the seventeenth century on the style of Lamb.

Or

5. "Indeed, few writers are so consistent as Lamb from his worst puns to his deepest reflections." Substantiate. 317

6. "Lamb was among other things, one of the wisest men of his times." Discuss and illustrate from the essays.

Or

7. "Though Lamb frequently donned the cap and bells, he was more than a jester ; even his jokes had the kernels of wisdom in them." Substantiate from the essays.

Or

8. Discuss the 'essential sanity' of Lamb's point of view in the essays, with examples from the text.

Or

9. Would it be correct to say that the *Essays of Elia* fulfil no other aim except that of providing pleasure to the reader ? 319

10. Write a note on the autobiographical element in Lamb's essays.

Or

11. "The mere egotism of the author, freely confessed or subtly dissembled, forms the chief delight of the English essay." Discuss with reference to the essays of Lamb.

Or

12. To what extent does Lamb reveal himself in his essays ?

Or

13. "A strange blend of fact, fiction and mystification." How far is this true of the essays of Lamb ?

Or

14. Write a note on Lamb's evocation of memories.

Or

15. "The perfect egotist is the perfect essayist." Substantiate. 321

16. Illustrate and comment on humour in Lamb's essays.

Or

17. Write a note on Lamb's humour.

Or

18. How far do you agree with the view that humour is the most outstanding feature of Lamb's essays ?

Or

19. "The essays of Lamb are pervaded with a kindly and sympathetic humour." Discuss.

20. What are the peculiar qualities in the essays of Lamb which have endeared him to his readers ?

Or

21. What is the secret of Lamb's popularity as an essayist ?

Or

22. What are the salient features of the essays of Lamb ?

23. How far do you think it is justifiable to accuse Lamb of imitation of seventeenth century writers ?

Or

24. Write a note on Lamb's use of quotations and allusions in his essays.

Or

25. "Lamb may have imitated others but he himself remains inimitable." Explain.

Or

26. Explain why Lamb found it necessary to write in a style which was far removed from current usage.

Or

27. "The blossoms are culled from other men's gardens but their blending is all Lamb's own." Comment on Lamb's use of quotations in the light of this remark.

Or

28. Write a note on the individuality of Lamb's style. 327

29. What picture do you get of the personality of Lamb from his essays ?

Or

30. Attempt a pen-portrait of Lamb on the basis of the information you get in his essays. 330

31. Do you agree to the view that the writings of Charles Lamb do not form a part of the main-stream of English literature ?

Or

32. What is the secret of the abiding charm of the essays of Charles Lamb ?

Or

33. Write a note on Lamb's contribution to English literature, especially to the art of the essay. 330

34. Give your estimate of Charles Lamb as a critic.

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35. Discuss Lamb as a creative critic. 332

36. "Below his quiet, his quaintness, his humour there lies a genuinely tragic element." Elaborate.

Or

37. Write a note on Lamb's peculiar skill in mingling the elements of humour and pathos in his essays.

Or

38. "Few writers have understood so fully as Lamb the intertwining of the ludicrous and pathetic in human nature." Explain and discuss. 332

39. Assess Lamb's contribution to English literature. 334

40. Write a note on the development of the English essays. 334

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