

# LIGHTS, CAMERA, MURDER

Sex and violence  
behind Hollywood's  
silken curtain

John Shepherd



A NEW  
"BILL LENNOX"  
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## THE SCANDAL

Sylvia was a lush, a nympho, and a schemer. She was also the star of a six-million-dollar motion picture—a spectacular that meant life or death for General Consolidated Studios.

They'd been on location in Mexico four weeks, shooting and living it up in one long spree. Public relations man Bill Lennox was on hand watching for real trouble.

*It came fast: dope-smuggling, local revolution, and an actor with a knife between his shoulder blades . . .*

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CAMERA,  
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# THE CASE OF THE SEXY SUSPECT

"Sylvia has an alibi . . . she was in bed."

"Alone?"

Bill Lennox hesitated. "Would you rather have a morals scandal, or a star locked up for murder?"

It had been a six-million-dollar special: Four jealous actresses, a leading man who liked nude parties, and a producer scheming for power.

A situation ripe for violence.

**A BELMONT MYSTERY**