

A DIGEST OF

# 500 PLAYS

Inge  
 Sartre  
 Calderon  
 Giraudoux Mauriac  
 Carel Capek Dryden  
 Dylan Thomas Kops  
 Aristophanes Chekhov  
 Pushkin Racine Capote  
 Albee Balderston Pinter  
 Gorki Osborne Schnitzler  
 Congreve Buchner Anouilh  
 G. B. Shaw Turgenev Barry  
 McCullers Genet Goetz Hart  
 Sierra Martin Robinson Rogers  
 Martinez Gowen Claudel Betti  
 Gelderde Marlowe  
 Brecht Auden Anderson Jonson  
 Heywood Plautus Shakespeare  
 Hofmannsthal Faulkner  
 Cletts Tennessee Williams  
 Sberwood Lorca Hugo  
 Middleton O'Casey Ibsen  
 Synge Thurber Wilde  
 Isherwood MackKaye  
 Elliot Andreyev  
 Cummings  
 Fry Jeffers

Beymour Chestnut

A complete guide to plots and production requirements of the world's significant plays, from ancient Greek to *avant-garde*  
 Edited by Theodore J. Shank

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## THE STANDARD REFERENCE TO PLAYS

From ancient Greek to Broadway and avant-garde, this unique volume is a guide to the world's most significant plays. For each of the five hundred plays, the book gives the student, performer, or teacher an interpretative description of the plot and basic introductory information. Concise production notes, based on the critical opinion of experienced directors, define the casting and set requirements and the staging problems. Information is provided on available translations, texts, royalty requirements, publishers, and other production prerequisites.

In the effort to make available broad representation, the editor and advisory board of seven university theatre directors have included plays that are infrequently staged as well as familiar classics. For example, *Hernani* and *The Cyclops* are here as well as such plays as *Death of a Salesman* and *Streetcar Named Desire*. The book will provide the student with a useful reference to plays associated with those he may be studying in literature or drama courses, and will reacquaint both teacher and general reader with the essentials of some of the great literature of the world.

**Theodore J. Shank** is chairman of the Department of Dramatic Art and Speech at the University of California at Davis, and director of its University Theatre. He was assisted in editing this volume by a brilliant group of forty educators, directors, and theatrical professionals.

