

PENGUIN
BOOKS

ARTISTS
IN
CRIME

NGAIO MARSH

MYSTERY AND CRIME

MYSTERY AND CRIME

COMPLETE



UNABRIDGED

1/6

Artists in Crime

BY

NGAIO MARSH

A handwritten signature in dark ink, appearing to read 'Ngaio Marsh', is written across the center of the page. The signature is slanted and includes a long horizontal stroke at the end.

PENGUIN BOOKS

HARMONDSWORTH, MIDDLESEX

CONTENTS

1.	<i>Prologue at Sea</i>	9
2.	<i>Five Letters</i>	18
3.	<i>Glass Assembler</i>	27
4.	<i>Case for Mr Alley</i>	41
5.	<i>Routine</i>	55
6.	<i>Sidelights on Sonia</i>	70
7.	<i>Alibi for Troy</i>	83
8.	<i>Sidelights on Garolo</i>	94
9.	<i>Phyllida Lee and Walt Hatchett</i>	108
10.	<i>Week-end of an Engaged Couple</i>	125
11.	<i>Ormeric's Nerves and Sonia's Correspondence</i>	143
12.	<i>Maimsey on Pleasure</i>	159
13.	<i>Upstairs</i>	173
14.	<i>Evidence from a Tong</i>	188
15.	<i>Lady of the Ensemble</i>	201
16.	<i>Back to the Yard</i>	216
17.	<i>The Man at the Table</i>	230
18.	<i>One of Fics</i>	242
19.	<i>Alley makes a Pilgrimage</i>	252
20.	<i>Arrest</i>	264
21.	<i>Epilogue in a Garden</i>	275



Ngaio Marsh

THE AUTHOR

NGAIO MARSH, direct descendant of the de Marescos, practical Lords of Lumby, and granddaughter of Empire pioneers in New Zealand, where she was educated, at the age of fifteen went to an art school, where she worked for five years. Her knowledge of painters and their ways appears in many of her novels. Then for two years she toured with a repertory company, gaining the thorough knowledge of the stage which is also reflected in her work. Her first novel was accepted whilst she was in England, where she started a house-decorating business.

Most of her writing is done at her home in New Zealand. 'I like to study thoroughly the topic with which I deal, as detective stories demand exact knowledge. I wrote a good deal for newspapers before I began my novels, and two years on the stage also stood me in good stead. I prefer writing about the stage to any other topic, but one must have variety of settings.' She has spent some time on the Continent, and London's worst winter in years did not dismay her. 'It is the most comfortable place in the world to work in,' she says.

In 1948 Ngaio Marsh was awarded an O.B.E. for 'services in connection with drama and literature in New Zealand'.