

Aldous Huxley

Crome Yellow



PENGUIN MODERN CLASSICS



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ALDOUS HUXLEY

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CROME YELLOW

A NOVEL

PENGUIN BOOKS

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# Aldous Huxley

This was the book with which Huxley made his *début* as a novelist. Spontaneous, light-hearted, yet serious, it was immediately felt to be symptomatic yet in advance of the generation which produced it. Although based on the Peacockian foundation of a country-house party and essentially a novel full of witty and clever conversation, it is not without some of the funniest incidents in any of Mr Huxley's works, for instance the fake Madame Sesostris telling fortunes at Cromé fair. The characters include a poet, a painter, a spiritual journalist (one of Mr Huxley's most severe portraits), a girl who is really deaf, and one who is merely deaf to the amorous advances made to her; while, in contrast, the other young female guest at Cromé is only too open to them. Among the most delightful features of the book are the discursive arguments of Mr Scogan, the chapters from Henry Wimbush's *History of Cromé*, and the engaging snippets of quoted verse which fall so naturally into the sequence of the story.

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