Modern Stories of the Open Air

Edited by JOHN HADFIELD

An Aldine Paperback

MODERN STORIES
OF THE OPEN AIR

ALDINE PAPERBACKS

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MODERN STORIES OF THE OPEN AIR. Edited by John Hadfield

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This 'omnibus' contains selected stories of the countryside, the sea and life out of doors.

Each story is by an outstanding writer of the twentieth century, and the editor's aim has been to present stories of open-air activities of men and women rather than conventional 'nature stories'.

John Hadfield is well known for his anthologies on the country theme and other subjects, including art, ghosts and short stories exhibiting period atmosphere. In this volume he gathers together representative stories from authors who have given country writing a distinctive place in the literature of our time: H. E. Bates (with 'an unusual faculty for the description and interpretation of country life'), Adrian Bell (who appears with the fox-hunting episode from *Corduroy*), Richard Hughes (the famous Welsh novelist), John Moore (a fully fledged country writer in novel, short story and essay), and C. G. D. Roberts (who 'showed an extraordinary intimacy with ways of birds and beasts'). This galaxy of stories is completed by Liam O'Flaherty, Siegfried Sassoon, A. G. Street, Mary Webb, Henry Williamson, Joseph Conrad and W. H. Hudson.

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The rural scene and its activities brilliantly portrayed by the genius of England's greatest country writers.

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