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GOETHE

FAUST / PART TWO



GOETHE

FAUST

PART TWO

TRANSLATED WITH AN
INTRODUCTION BY
PHILIP WAYNE



PENGUIN BOOKS

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The Faust legend preoccupied Goethe for sixty years. Part 1, in which he handled the famous myth embodying love and devilment and human aspiration, was completed when he was fifty-one; he was eighty-one when he finished Part 2, where the drama, transposed to the spiritual plane, unfolds in scenes rich in mythological reference and imaginative speculation. Together they form an integrated whole which, in Goethe's words, 'permanently preserves the period of development of a human soul'. Faust is universal and relevant to every age - a myth in which each man may discover his own meaning.

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