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BALLANTINE BOOKS

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LADOLCEVITA

FEDERICO FELLINI'S MASTERPIECE
THE SHATTERING, CONTROVERSIAL FILM THAT LAYS
BARE THE CORRUPTION AND DECADENCE OF OUR TIMES.



OVER 96 PAGES OF PHOTOS

An ASTOR Release

LA DOLCE VITA

Acclaimed throughout Europe, where it has been seen by over 20,000,000 people, awarded First Prize by unanimous decision at the Cannes Film Festival, Federico Fellini's motion picture masterpiece LA DOLCE VITA arrives in the United States as the most exciting and controversial film of the year.

A vast fresco of a corrupt and decadent world, LA DOLCE VITA—"The Sweet Life"—is revealed in seven stunning episodes as seen through the eyes of a reporter whose beat is the glittering night world of international café society. Before his eyes pass movie stars and intellectuals, millionaires and nymphomaniacs; homosexuals, aristocrats and pimps. Sensational as these episodes are, they are only the surface of a mature moral vision. For "the sweet life," haunting and strangely beautiful though it may be, is a kind of parable of the emptiness and futility of our materialistic civilization. "I wanted to put the thermometer to a sick world," Fellini has said, and in LA DOLCE VITA he has shown his characters as they are—as we might be, if we had as much wealth and time.



Federico Fellini, who both wrote and directed LA DOLCE VITA, ranks with Bergman as a great film maker of our era. PAISAN and OPEN CITY were drawn from Fellini's scumming, and he will be remembered here for two pictures which he wrote and directed: THE NIGHTS OF CABERLA, and LA STRADA.