

# THE PARABLES OF KHALIL GIBRAN

An interpretation of the writings and art  
of the author of "The Prophet"



**Annie Salem Otto**

CITADEL PRESS

*The* PARABLES *of*  
KAHLIL GIBRAN

An Interpretation of  
His Writings and His Art

*by* ANNIE SALEM OTTO

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# THE PARABLES OF KAHLIL GIBRAN

An interpretation of the writings and art of  
the author of *The Prophet* and *The Broken Wings*

**ANNIE SALEM OTTO**

Kahlil Gibran, who has been described as the "Dante of the 20th Century," used the technique of the parable to describe the nature of the distances between man and man and to suggest the means whereby these distances could be bridged.

Gibran's writings and his art are examined, tracing the transition from early disillusionment to the mellow philosophy of his later years.

In the words of the author, "Gibran's parables delineate repeatedly the possibility that man's dreams or fancy, which are man's ability to perceive the ideal or universal character of experience, can, rather than separate man from man, create a communion or a sharing in the existent spiritual essence of man. In this possibility lies man's only hope of resolving the recurrent, useless conflicts in himself and consequently in earthly experience, which collectively is called civilization."

Illustrated with the drawings of Kahlil Gibran

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