

Walter Leifer

# India and the Germans

500 Years of  
Indo-German Contact

Art Poetry Religion  
Philosophy Research Medicine  
Economics Politics

shakuntala publishing house

INDIA  
AND THE  
GERMANS

500 Years of Indo-German Contacts

by

WALTER LEIFER

Second and enlarged Edition

---

Shakuntala Publishing House, Bombay

## CONTENTS

FOREWORD . . . . .	v
DREAMLAND OF MEDIEVAL PILGRIMS AND POETS . . . . .	1
IN THE WAKE OF PORTUGUESE CONQUISTADORS . . . . .	23
SOUTH INDIA IN GERMAN RESEARCH . . . . .	36
A GERMAN NAWAB . . . . .	66
THE GERMAN SHAKUNTALA EXPERIENCE . . . . .	75
THE ENCOUNTER WITH BUDDHISM . . . . .	91
THE EMERGENCE AND GROWTH OF INDOLOGY IN THE GERMAN- SPEAKING SPHERE . . . . .	118
MOKSHA MULA — SHINING STAR ON THE FIRMAMENT OF INDOLOGY . . . . .	151
UNDER THE SPELL OF INDIAN ART . . . . .	156
A SINGULAR TRIBUTE TO HAHNEMANN . . . . .	180
SCHOLARS IN CASOCKS . . . . .	192
THE CALL OF THE HIMALAYA . . . . .	198
INDIA REFLECTED IN MODERN GERMAN LITERATURE . . . . .	206
TRAVEL, EXPEDITIONS AND EXPLORATION . . . . .	219
RELIGIOUS-PHILOSOPHICAL DIALOGUE . . . . .	235
SYMBOL OF INDO-GERMAN CO-OPERATION . . . . .	262
PARTNERSHIP — A COMPENDIUM OF POLITICAL AND ECONOMIC RELATIONS . . . . .	269
BIBLIOGRAPHY . . . . .	311
REGISTER OF NAMES . . . . .	341

