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EURIPIDES
ORESTES AND OTHER PLAYS



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AND OTHER
PLAYS

THE CHILDREN OF HERACLES
ANDROMACHE
THE SUPPLIANT WOMEN
THE PHOENICIAN WOMEN
ORESTES
IPHIGENIA IN AULIS

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TRANSLATED
WITH AN INTRODUCTION BY
PHILIP VELLACOTT



PENGUIN BOOKS

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ORESTES · THE CHILDREN OF HERACLES
ANDROMACHE · THE SUPPLIANT WOMEN
THE PHOENICIAN WOMEN · IPHIGENIA IN AULIS

TRANSLATED BY PHILIP VELLACOTT

This volume completes the series of Euripides' plays translated for the Penguin Classics by Philip Vellacott. It contains, in chronological order, six plays which span the last twenty-four years of Euripides' career, from the age of fifty to his death in 407 B.C.: *The Children of Heracles*, *Andromache*, *The Suppliant Women*, *The Phoenician Women*, *Orestes*, and *Iphigenia in Aulis*. The plays differ widely in both form and content; all are ironical in tone; their principal theme is war — the ideals which can redeem it, the guilt which it breeds, the values which it destroys. Expressed in some of Euripides' finest poetic and dramatic writing, these plays form a moral and political statement unique in the ancient world and prophetically relevant in our own.

The cover shows a detail of a fifth-century Athenian oil-flask from Eretria, in the National Museum, Athens

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