

FOUR SOVIET MASTERPIECES

THE ORE

GHEORGHI VLADIMOV

I'D BE HONEST IF THEY'D LET ME

VLADIMIR VOINOVICH

HALFWAY TO THE MOON

VASILII AKSENOV

THE KABIASY IMPS

YURII KAZAKOV



NEWLY TRANSLATED AND WITH AN INTRODUCTION BY ANDREW R. McANDREW
A BANTAM CLASSIC



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BANTAM BOOKS

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It will come as no surprise to readers of *DOCTOR ZHIVAGO* and *ONE DAY IN THE LIFE OF IVAN DENISOVICH* that some of the most exciting fiction being written anywhere in the world today comes out of the Soviet Union.

As this book amply demonstrates, a new breed of writer is at work in modern Russia. Impatient with the stale formulas of socialist realism, these writers depict life in the Soviet Union as it really is, the human fears, aspirations, passions and joys. With ruthless honesty, they explore the devastating conflicts between the individual and his totalitarian society.

They describe the relations between Soviet men and women with a frankness that was never possible under Stalin. Fascinated by literary developments in the West, they employ all kinds of new and daring forms of expression.

This book contains the work of four of the best of these new writers. In a completely original way, they bring alive once more the tradition of the great Russian writers of the past.

