

HiFi Stereo

MARCH 1960 • 50 CENTS

review



TAPE: Stereo's New Sound

24 pages on the Rebirth of Tape

How to:

Buy the Right Microphone

Dub Your Records on Tape

Record Live Stereo at Home

Buy the Best Tape Recorder

PLUS:

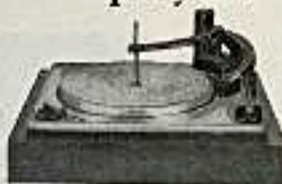
**Music Features by John Ball,
Henry Pleasants and Klaus George Roy**



our
 British
 cousins
 at
 Collaro
 stress
 meticulous
 care and
 precision
 engineering
 in every
Collaro
 stereo
 record
 player!



The Constellation, Model TC 88—\$29.98



The Constellation II, Model TC 88C—\$29.98



The Constellation II, Model TC 746—\$42.50
 *The Constellation II, Model TC 640—\$38.98



The Constellation Turbocoll, Model TC 208—\$49.98



The Model Player, Model TP 28—\$28.95



Every Collaro stereo record player is built with typical British attention to every detail. They are precision
 sound performance and the ultimate in operating balance. Here are some of the important features
 monophonic records. Performance specifications exceed NARTB standards for wow, flutter and rumble
 varying each model TC 88. • Extra-heavy, die-cast, non-magnetic turntable (weighing up to 8½ lbs.). Turntable weight is carefully distributed for optimal
 effect and smooth, constant rotation. • Six added four-pole motors are precision balanced, screened with triple die-cast shields to provide extra 50 db reduction
 in magnetic field pick-up. • Detachable five-turn tone arm—hand shaft for TC 88, TC 88C, TC 746, TP 28 provide two completely independent tone arms, guaran-
 teeing absolute in-phase reduction—crosstalk. • Transcription-type stereo tonearms are spring damped and dynamically counterbalanced to assist the rest record
 on a slack to be played with virtually the same low stylus pressure as the first. • All units are hand-finished, available with optional walnut, rose and
 mahogany finished levers or unfinished utility base. There's a 4-speed Collaro stereo record player for every need and budget! Prices a little higher in the
 West. For free catalog on the Collaro line, write to: Rockbar Corporation, Dept. R-3, Marazion, N. Y. 11961. See it in appearance in the Constellation



High Spirits

*A happy reel of spirited classics
... available in a special Audiotape bonus package*

DETAILS OF THE PROGRAM

"High Spirits" includes these bright selections:

Strauss	... Waltz in F
Strauss	... New Phantasy Waltz
Beethoven	... Ninth Symphony No. 1 in G
Tchaikovsky	... Four Capriccio Russian
Bizet	... Hour Carmen Suite
Reizak	... Polka-March

DETAILS OF THE OFFER

This exciting recording is available in a special bonus package at all Audiotape dealers. The package contains one 7-inch reel of Audiotape (on 1 1/2-mil acetate base) and the valuable "High Spirits" program (professionally recorded on standard Audiotape). For the entire package, you pay only the price of two boxes of Audiotape, plus \$1. And you have your choice of the half-hour two-track stereo program or the full-hour (stereo) or four-track stereo versions. Don't wait! See your Audiotape dealer now.

Like your classics bright and melodic? Do you enjoy music of the toe-tapping variety? Then "High Spirits" is just for you. This reel of sparkling classics shows you how vibrant and colorful music can be when it's recorded on Audiotape.

The makers of Audiotape have not gone into the music business. They are simply using this reel to allow Audiotape to "speak for itself."

"High Spirits" is available NOW! Now from Audiotape dealers everywhere. (And only from Audiotape dealers.) Ask to hear a portion of the program, if you like. Then, take your choice of a half-hour of two-track stereo, a full hour of four-track stereo, or an hour of dual-track monaural sound - all at 7 1/2 ips. Don't pass up this unusual opportunity to put yourself in high spirits.

"High Spirits" makes an ideal companion to Audio's first bonus reel, "Blood-and-Thunder Classics," still available at Audiotape dealers.



audiotape ... it speaks for itself

AUDIO DEVICES, INC., 100 Madison Ave., N. Y. 22, N. Y.
In Hollywood: 612 N. Hollywood Blvd. • In Chicago: 5428 N. Milwaukee Ave.