



IMPRESSIONISM

Discover who the Impressionists were and the influences that shaped their work



In association with
THE ART INSTITUTE OF CHICAGO



IMPRESSIONISM

Enter a world of light and colour with this beautifully illustrated, authoritative guide to the paintings of Monet, Renoir, Degas, Matisse, Pissarro, Sisley, Caillebotte, and Cassatt.

Art historian Jude Welton charts the evolution of Impressionism from its birth in the 1860s to the final exhibition of 1886, tracing the careers of the artists and examining the key influences on their work.

See

Monet's painting that inspired the name "Impressionism" • how photography influenced Degas's studies of ballet dancers • Renoir's delicate brushstrokes and bold use of pure colours

Learn

how the invention of the paint tube made Impressionism possible • how the Impressionists influenced Degas, Whistler and other great artists

Discover

why Monet refused to exhibit with the Impressionists • how social conventions restricted the work of the female Impressionists • how Manet and Renoir painted together in Monet's garden

and much, much more



A DORLING KINDERSLEY BOOK

