

PICKWICK
PAPERS

by

Charles Dickens



With an Introduction by
ALEC WAUGH

THE PICKWICK PAPERS

CHARLES DICKENS

With an Introduction by

ALEC WAUGH



COLLINS
LONDON AND GLASGOW

CONTENTS

CHARLES DICKENS	5
INTRODUCTION	15
1 <i>The Pickwickians</i>	21
2 <i>The first Day's Journey, and the first Evening's Adventures; with their Consequences</i>	26
3 <i>A new Acquaintance—The Stroller's Tale—A disagreeable Interruption, and an unpleasant Encounter</i>	52
4 <i>A Field Day and Bivouac—More new Friends—An Invitation to the Country</i>	63
5 <i>A short one—Showing, among other Matters, how Mr. Pickwick undertook to drive, and Mr. Winkle to ride; and how they both did it</i>	75
6 <i>An old-fashioned Card-party—The Clergyman's verses—The Story of the Convict's Return</i>	85
7 <i>How Mr. Winkle, instead of shooting at the Pigeon and killing the Crow, shot at the Crow and wounded the Pigeon; how the Dingy Dell Cricket Club played All-Muggleton, and how All-Muggleton dined at the Dingy Dell Expense; with other interesting and instructive Matters</i>	100
8 <i>Strongly illustrative of the Position, that the Course of True Love is not a Railway</i>	114
9 <i>A Discovery and a Chase</i>	127
10 <i>Clearing up all Doubts (if any existed) of the Disinterestedness of Mr. A. Jingle's Character</i>	136
11 <i>Involving another Journey, and an Antiquarian Discovery—Recording Mr. Pickwick's Determination to be present at an Election; and containing a Manuscript of the old Clergyman's</i>	150

- 37 *Honourably accounts for Mr. Weller's Absence, by describing a Soirée to which he was invited and went; also relates how he was intrusted by Mr. Pickwick with a Private Mission of delicacy and Importance* 521
- 38 *How Mr. Winkle, when he stepped out of the Frying-pan, walked gently and comfortably into the Fire* 534
- 39 *Mr. Samuel Weller, being intrusted with a Mission of Love, proceeds to execute it; with what Success will hereinafter appear* 547
- 40 *Introduces Mr. Pickwick to a new and not uninteresting Scene in the great Drama of Life* 562
- 41 *What befell Mr. Pickwick when he got into the Fleet; what Prisoners he saw there; and how he passed the Night* 574
- 42 *Illustrative, like the preceding one, of the old Proverb, that Adversity brings a Man acquainted with strange Bed-fellows—Likewise containing Mr. Pickwick's extraordinary and startling Announcement to Mr. Samuel Weller* 587
- 43 *Showing how Mr. Samuel Weller got into Difficulties* 601
- 44 *Treats of divers little Matters which occurred in the Fleet, and of Mr. Winkle's mysterious Behaviour; and shows how the poor Chancery Prisoner obtained his Release at last* 614
- 45 *Descriptive of an affecting Interview between Mr. Samuel Weller and a Family Party—Mr. Pickwick makes a Tour of the dining World he inhabits, and resolves to mix with it, in Future, as little as possible* 627
- 46 *Records a touching Act of delicate Feeling, not unmingled with Plesantry, achieved and performed by Messrs. Dodson and Fogg* 643
- 47 *Is chiefly devoted to Matters of Business, and the temporal Advantage of Dodson and Fogg—Mr. Winkle reappears under extraordinary Circumstances—Mr. Pickwick's Benevolence proves stronger than his Obstinacy* 653

● For your future reading

Novels by Charles Dickens

The following titles are included in Collins Classics series: David Copperfield, Great Expectations, The Old Curiosity Shop, Bleak House, Pickwick Papers, Martin Chuzzlewit, Nicholas Nickleby, Barnaby Rudge, Dombey & Son, A Tale of Two Cities, Oliver Twist, Christmas Books, Hard Times, Little Dorrit, Our Mutual Friend, Edwin Drood.

Barchester Towers by Anthony Trollope

This sequel to *The Warden* introduces some of Trollope's most famous characters, notably Dr. Proudie, the new bishop, his masterful and indomitable wife, Mrs. Proudie and the hypocritical chaplain, Mr. Slope. The rivalry between these last two is the mainspring of the story. The introduction to this volume is by Pamela Hansford Johnson.

Tristram Shandy by Laurence Sterne

This odd, eccentric book defies description. Sterne's unconventional, whimsical imagination is revealed in a vastly entertaining manner, displaying abundant vigour and originality. The hero is not even born until half-way through and then disappears well before the end. Page 357 is left entirely blank for the reader to make his own contribution to the book!

The Man of Property by John Galsworthy

The first of the novels and interludes which, taken together, make up *The Forsyte Saga*, this book focuses chiefly upon the unhappy marriage between Soames Forsyte, the "Man of Property", and Irene. Galsworthy depicts his characters with the vividness and depth of feeling that have earned him his place among the great writers of the century.

● Obtainable in
COLLINS CLASSICS
from all booksellers