

SL
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SOVIET LITERATURE



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I have done it earlier I can
do it again if when I want.

Hope, because of the past achievement
in the present ^{inhibition} ~~abstention~~

resulting **CONTENTS**
Decision ^{without confusion} has no
POETRY ^{regrets.}

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In this issue we present reproductions of works by the Mem-
bers of the Academy of Arts of the U.S.S.R.—paintings,
graphics and sculptures.



Mikola Bazhan

ISKRA

(From "Recollections of Uman")

In summer 1905 an underground
print-shop in Uman produced Nos. 41 and 48
of Lenin's newspaper *Iskra* (The Spark)

Her train-trip's over,

In its race
the dry wind sweeps the dust about
and flings the litter in her face,
wild, whistling harbinger of drought.

It bends the willows as it howls,
it breaks the twigs and cracks the boughs,
it raises dust in rasping clouds;
gust after gust, gust after gust,
it drives the dust,

the flying dust.

Over the water-tower, orchards and trains,
the rails, the cables, the stubbly plains,
unbridled, it speeds to the land's extremes;
dreadful as Doomsday's approach it seems.

Mikola Bazhan, born in 1904, is a prominent Soviet Ukrainian poet, author of numerous books of verse. In 1946 his wartime works ("Pledge," "Daniel Galitsky" and "Stalingrad Notebook") were awarded a State Prize. His long poem "Flight Through the Storm" was awarded a Shevchenko Prize for 1965.

Mikola Bazhan is a member of the Ukrainian Academy of Sciences and very active in public life. Recently he was awarded the title of the Hero of Socialist Labour.

Many of his works have been published in "Soviet Literature," the latest being "Immortal Rock" (No. 11, 1972) and "The Gods of Greece" (No. 5, 1973).

The twelfth issue of our magazine
features the new novelette
by **ALBERT BELYAEV**
"Back to Sea"
which tells of the life of
the modern Soviet sailors,
of honour,
courage and love.

The reader will also find
YUVAN SHESTALOV's new story
"Born of the Northland."

This writer belongs
to the Northern people, the Mansi,
who before the October Revolution
did not have
a written language of their own.

In the issue
KONSTANTIN SIMONOV introduces
a selection of **ROBERT ROZHDESTVENSKY's**
new poetry.

The plates
show the work of the People's Artist
BORIS EFIMOV.